

MUSIC - UNIVERSITY OF TORONTO
31761 03748 2098

Glière, Reinhold Moritsevich
[Works, piano. Selections]
Izbrannye p'esy dlja
fortepiano

M
22
G5G6

Elmer - 12 Sel. Pas. Als

Р. ГЛИЭР

ИЗБРАННЫЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1952

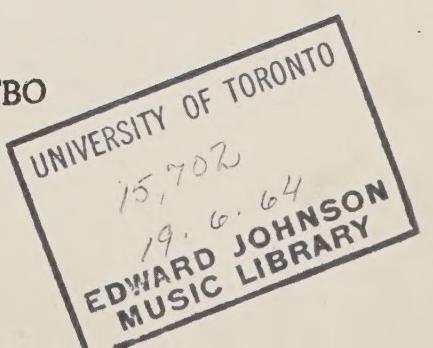
Р. ГЛИЭР



ИЗБРАННЫЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1952





ПРЕЛЮДИЯ

Р. ГЛИЭР, соч. 16 №1

Andante $\text{♩} = 66$

917394

Ф.-п.

917394

Ф.-п.

poco rit.

a tempo

Musical score page 1. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *p*, *f*. Articulations: slurs, grace notes.

cre - scen - do

Musical score page 2. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *ff*. Articulations: slurs, grace notes.

poco a poco

Musical score page 3. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *p*. Articulations: slurs, grace notes.

*rit.**a tempo**fff*

Musical score page 4. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *fff*. Articulations: slurs, grace notes.

dim.

rit.

a tempo

dim.

mf

p

dim.

pp

rit.

ppp

МАЗУРКА

Соч. 19 № 1

d. = 76

Tranquillo

pp

cresc.

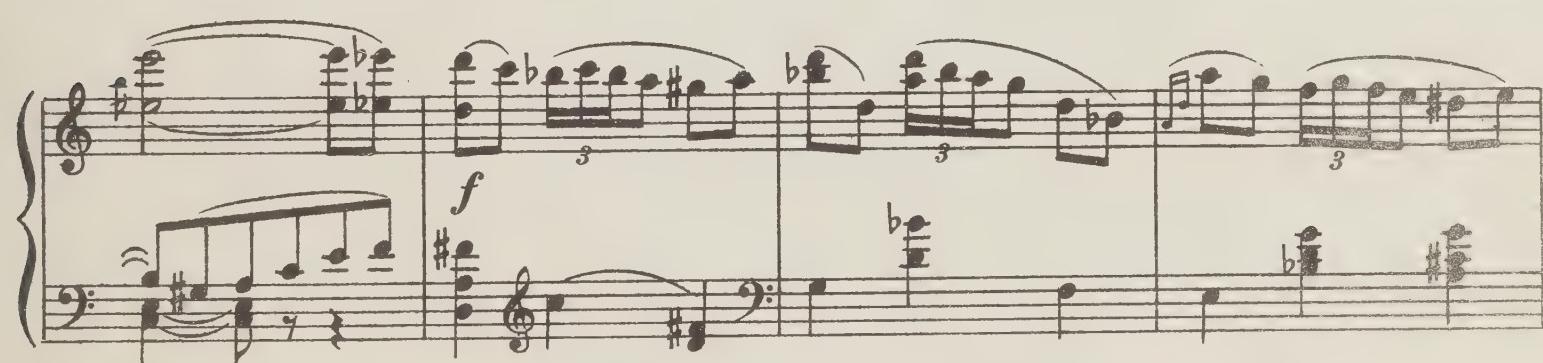
rit.

Rit. * *Rit.* *

Molto animato

Musical score for piano, five staves:

- Staff 1:** Treble clef, dynamic *f*, tempo *Molto animato*. Measures show eighth-note patterns.
- Staff 2:** Bass clef, dynamic *con fuoco*, tempo *f*. Measures show eighth-note patterns.
- Staff 3:** Treble clef, dynamic *mf*, tempo *dim.* Measures show eighth-note patterns.
- Staff 4:** Treble clef, dynamic *pp dolce*, tempo *Vivo*. Measures show eighth-note patterns.
- Staff 5:** Bass clef, dynamic *p*.



ПРЕЛЮДИЯ

Соч. 26 №3

Funebre $\text{♩} = 66$

mf

cresc.

f

ff pesante

M. 22767 Г.

A musical score page showing two staves. The top staff has a dynamic of *mf* and a crescendo instruction. The bottom staff continues the musical line. Measure numbers 8 and 9 are indicated above the staves.A musical score page showing two staves. The top staff has a dynamic of *ff* and a rubato instruction. The bottom staff continues the musical line. Measure number 7 is indicated above the staves.A musical score page showing two staves. The top staff has a dynamic of *fff*. The bottom staff continues the musical line. Measure number 6 is indicated above the staves.A musical score page showing two staves. The top staff has a dynamic of *fffff*. The bottom staff continues the musical line. Measure number 5 is indicated above the staves. A ritardando (rit.) instruction is shown.

МАЗУРКА

Соч. 26 №2

d.=76

The musical score consists of five staves of piano music. Staff 1 (treble clef) starts with a dynamic *f*. Staff 2 (bass clef) has a dynamic *dim.*. Staff 3 (treble clef) starts with a dynamic *p*. Staff 4 (bass clef) includes dynamics *cresc.*, *sf*, and *a tempo*. Staff 5 (treble clef) includes dynamics *pp*, *cresc.*, *mf*, *ff*, and *mf*.

Musical score page 11, measures 1-2. The music is in 2/4 time, key signature is one flat. The first measure consists of two staves. The top staff has eighth-note patterns with grace notes. The bottom staff has eighth-note chords. The second measure continues the pattern with a crescendo dynamic.

Musical score page 11, measures 3-4. The first measure shows a ritardando (rit.) with eighth-note patterns. The second measure starts with a forte dynamic (f) and includes a bass note marked with a circled '20' below it. A sharp sign is placed above the bass note.

Musical score page 11, measures 5-6. The first measure features eighth-note patterns with a dynamic marking 'a.p.'. The second measure shows eighth-note chords with a dynamic marking 'mf'.

Musical score page 11, measures 7-8. The first measure contains eighth-note patterns. The second measure begins with a forte dynamic (f) and a crescendo dynamic (cresc.).

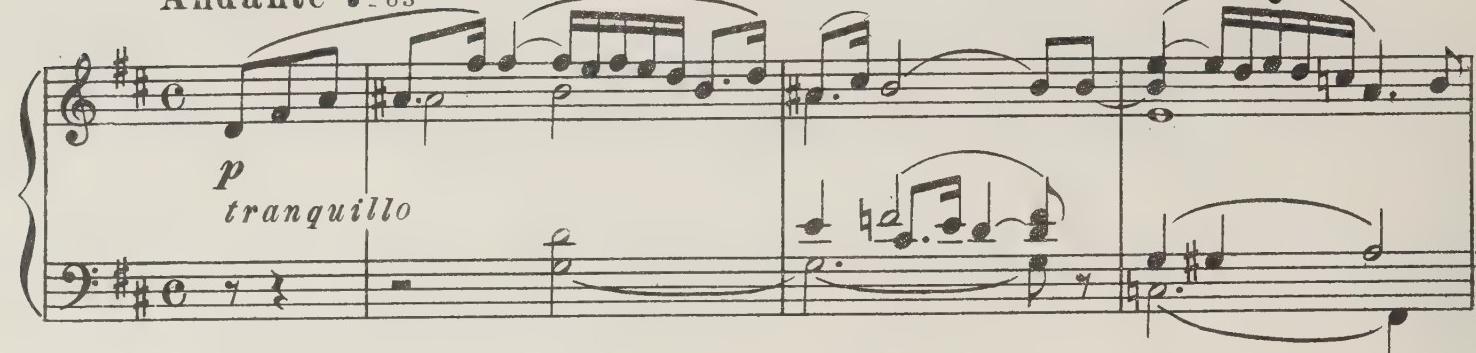
Musical score page 11, measures 9-10. The first measure shows eighth-note chords with a dynamic marking 'rit.'. The second measure continues the eighth-note chord pattern.

ПРЕЛЮДИЯ

Соч. 30 №5

Andante $\text{♩} = 63$ *p tranquillo*

5



Più mosso

p

6

n.p.

mf

cresc.

f

cresc.

ff
resante

rit.
ff

f
rit.
mf = p



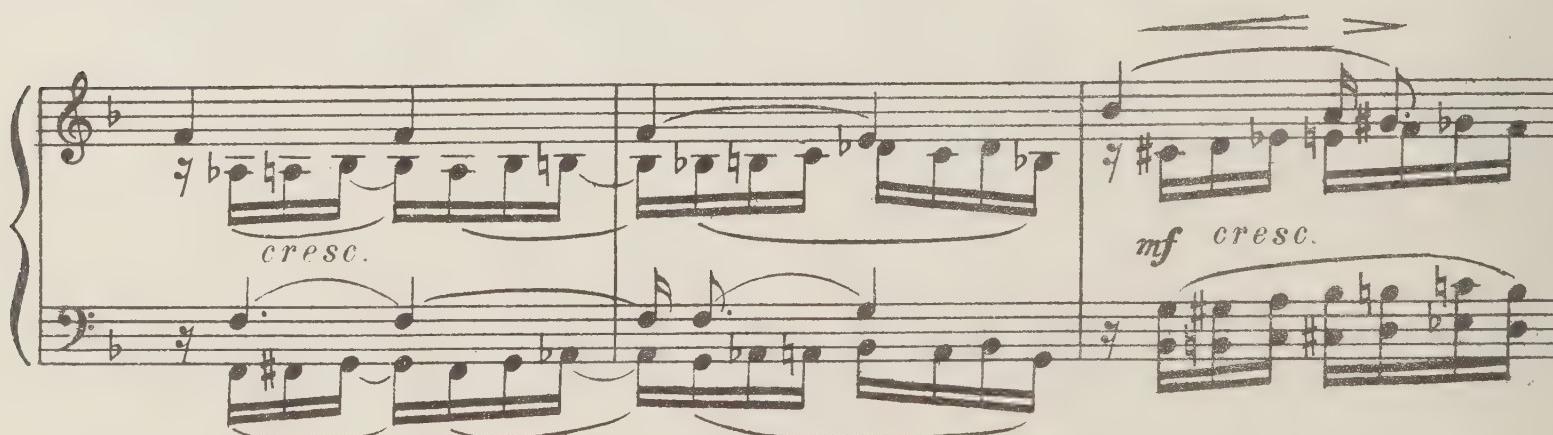
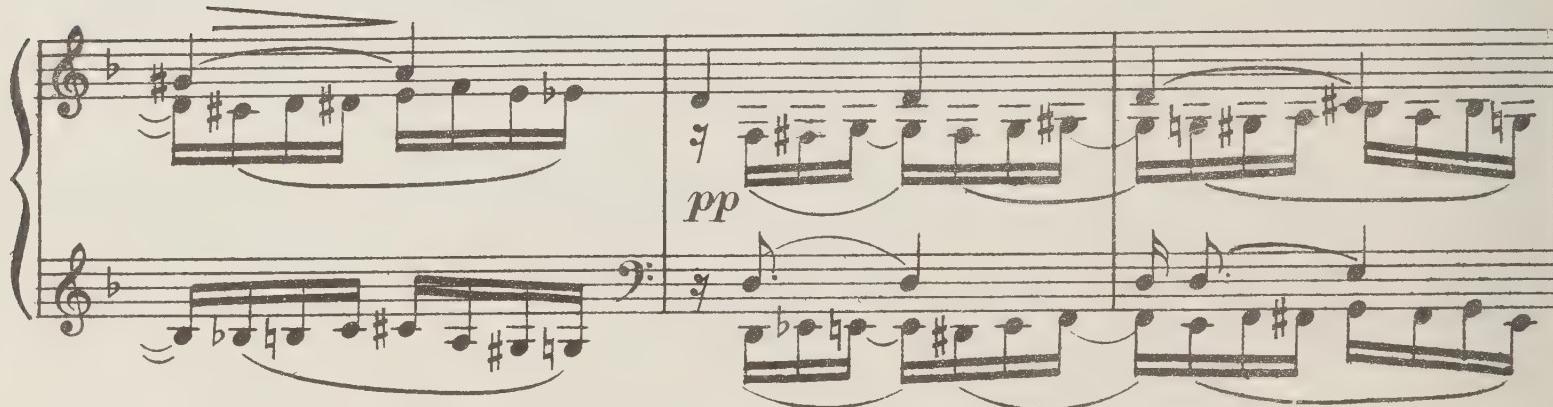
Musical score page 15, measures 4-6. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure 4: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. A dynamic marking "dim." is placed above the treble staff in measure 5.

Musical score page 15, measures 7-9. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure 7: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. A dynamic marking "p" is placed above the treble staff in measure 8. A tempo marking "tranquillo" is placed above the treble staff in measure 9.

Musical score page 15, measures 10-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure 10: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. A dynamic marking "n.p." is placed above the treble staff in measure 11. A dynamic marking "a.p." is placed above the treble staff in measure 12.

ПРЕЛЮДИЯ

Соч. 30 №6

Con amarezza ♩ = 76

M. 22767 R.

Sheet music for piano, four hands, showing measures 18 through the end of the section.

poco *a* *poco* *crescendo*

ff

rit. molto

ПРЕЛЮДИЯ

Соч. 30 № 12

Presto $\text{♩} = 132$

pp

cresc.

f

22767

22768

dim.

p dolce

mf

cresc.

f

Musical score for two staves (Treble and Bass) in 12/8 time. Key signature: four sharps. The score consists of six systems of music.

- System 1:** Starts with **ff**. The bass staff has a bass clef and a common time signature. The treble staff has a treble clef and a common time signature.
- System 2:** Starts with **b**.
- System 3:** Starts with **cre**.
- System 4:** Starts with **scen**.
- System 5:** Starts with **do**.
- System 6:** Ends with **fff senza dim.**

ПРЕЛЮДИЯ

Соч. 30 №13

Andante ♩ = 88

p

cresc.

mf

poco cresc.

dim.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

f

cresc.

ff

ff

dim.

accel.

animato

accelerando



rit. molto

3

a tempo



3



p cresc.

f



molto rit.

sostenuto

dim.



ПРЕЛЮДИЯ

Соч. 30 №16

Moderato ♩ = 100

p

cresc.

dim.

f

cresc.

Musical score for piano, page 12, measures 12-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by a mix of sharps and flats. Measure 12 starts with a forte dynamic (ff) and a 12/8 time signature. Measure 13 begins with a piano dynamic (p). Measure 14 starts with a crescendo (cresc.) and an accelerando (accel.). Measure 15 starts with a forte dynamic (f) and a ritardando (rit.). The score includes various slurs, grace notes, and dynamic markings throughout.

ЭСКИЗ

Соч. 40 №1

Tranquillo

The musical score consists of four systems of piano music, each with two staves (treble and bass). The key signature is consistently three flats throughout the piece.

- System 1:** Labeled *Tranquillo*. The first measure starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a piano dynamic (**p**).
- System 2:** Continues the melodic line with eighth-note patterns across both staves. Measure 5 begins with a piano dynamic (**p**).
- System 3:** Labeled *rit. a tempo*. Measures 6 and 7 show eighth-note patterns. Measure 8 begins with a piano dynamic (**p**).
- System 4:** Labeled *poco animato*. Measures 9 and 10 show eighth-note patterns. Measure 11 begins with a piano dynamic (**p**). The score concludes with a dynamic marking **p**.

Performance instructions include *poco cresc.* (measures 9-10) and *mf* (measure 11).

At the bottom center of the page, it says **M. 22767 Г.**

p

cresc.

mf

3 3 5

mf

3 3 5

5

cre

scendo

poco

a

poco

f

Musical score page 29, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic of *mf cresc.* Measure 3 shows a melodic line with eighth-note patterns. Measure 4 concludes with a forte dynamic.

Musical score page 29, measures 5-8. The top staff maintains its treble clef and four-sharp key signature. The bottom staff maintains its bass clef and one-sharp key signature. Measures 5-8 feature eighth-note patterns with sixteenth-note subdivisions, indicated by the number '3' under brackets.

Musical score page 29, measures 9-12. The top staff changes to a bass clef and a key signature of one flat. The bottom staff remains in bass clef with one sharp. Measures 9-12 show eighth-note patterns with sixteenth-note subdivisions, indicated by the number '3' under brackets. The dynamic *animato* is indicated above the staff.

Musical score page 29, measures 13-16. The top staff returns to a treble clef and four-sharp key signature. The bottom staff remains in bass clef with one sharp. Measures 13-16 show eighth-note patterns with sixteenth-note subdivisions, indicated by the number '3' under brackets. The dynamics *poco rit.* and *poco rubato* are indicated above the staff.

Tranquillo

f dim.

f.

Re.

ЭСКИЗ

Allegro molto e leggiero

Соч. 40 № 2

pp

cresc.

p

dim.

pp

cresc.

f

dim.

più f

cresc.

M. 22767 T.

UNIVERSITY OF TORONTO

Musical score for two voices (Soprano and Bass) across four staves:

- Staff 1 (Soprano):** Treble clef. Dynamics: **ff**, **V**. Performance instruction: **baba**.
- Staff 2 (Bass):** Bass clef. Dynamics: **V**.
- Staff 3 (Soprano):** Treble clef. Dynamics: **mf**, **cresc.**, **8va basso**.
- Staff 4 (Bass):** Bass clef. Dynamics: **V**.
- Staff 5 (Soprano):** Treble clef. Dynamics: **V**.
- Staff 6 (Bass):** Bass clef. Dynamics: **V**.
- Staff 7 (Soprano):** Treble clef. Dynamics: **ff**. Performance instruction: **8**.
- Staff 8 (Bass):** Bass clef. Dynamics: **V**.

ЭСКИЗ

Соч. 56 № 3

Con moto

f

poco cresc.

più f

Musical score for piano, page 34, featuring five staves of music. The score includes dynamic markings such as *mf*, *crescendo*, *poco*, and *a*. Performance instructions like "poco" and "cresc." are also present. The music consists of a mix of treble and bass clef staves, with various note heads and rests.

M. 22767 F.

36

ff

ff

ff

ff

ff

mf cresc.

ff

СОДЕРЖАНИЕ

Прелюдия. Соч. 16 № 1	2
Мазурка. Соч. 19 № 1	5
Прелюдия. Соч. 26 № 3	8
Мазурка. Соч. 26 № 2	10
Прелюдия. Соч. 30 № 5	12
Прелюдия. Соч. 30 № 6	16
Прелюдия. Соч. 30 № 12	19
Прелюдия. Соч. 30 № 13	22
Прелюдия. Соч. 30 № 16	25
Эскиз. Соч. 40 № 1	27
Эскиз. Соч. 40 № 2	30
Эскиз. Соч. 56 № 3	33

НОТЫ

**КОНЦЕРТНЫЕ и ПЕДАГОГИЧЕСКИЕ ПРОИЗВЕДЕНИЯ
РУССКИХ, ЗАПАДНЫХ КЛАССИКОВ
и СОВЕТСКИХ КОМПОЗИТОРОВ**

**ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ
ВЫСЫЛАЮТСЯ ОТДЕЛАМИ**

**„НОТЫ—ПОЧТОЙ“ и „КНИГА—ПОЧТОЙ“
НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА
ПИСЬМА-ЗАКАЗЫ АДРЕСУЙТЕ:**

Р С Ф С Р

Архангельск, ул. Виноградова, 30.
Астрахань, Советская ул., 9.
Барнаул, ул. Льва Толстого, 19.
Благовещенск на Амуре,
Лейпцигская ул., 125.
Брянск, ул. Ленина, 57.
Великие Луки, ул. Некрасова, 18.
Владивосток, Ленинская ул., 43.
Владимир,
ул. 3-го Интернационала, 44.
Вологда, пл. Свободы, 18.
Воронеж, просп. Революции, 43.
Горький, ул. Пискунова, 14.
Грозный, просп. Революции, 32.
Дзауджиана, просп. Сталина, 12.
Иваново, Крутицкая ул., 13.
Ижевск, ул. Горького, 80.
Иошкар-Ола, Комсомольская ул., 64.
Иркутск, ул. Тимирязева, 3-я
Казань, ул. Баумана, 19.
Калинин, Советская ул., 31.
Калининград, Советский проспект, 35.
Калуга, ул. Революции, 15.
Кемерово, Советская ул., 56.
Киров областной, ул. Ленина, 88.
Кострома, Торговые ряды, 10/11.
Краснодар, Пролетарская ул., 28.
Красноярск, проспект Сталина, 94.
Курган, ул. Ленинградская ул., 53.
Курган, ул. Куйбышева, 5-й корпус, 3.
Курск, ул. Радищева, 5.
Кызыл, ул. Ленина, 43.
Ленинград, Невский проспект, 50.
Махач-Кала, Буйнакская ул., 15.
Молотов, Большевистская ул., 71.
Москва, Неглинная ул., 14.
Мурманск, проспект Сталина, 42.
Нальчик, Почтовая ул., 7.
Новгород, Кремль.

Новосибирск,
Коммунистическая ул., 1/2.
Омск, Сенная ул., 5.
Орел, Ленинская ул., 15.
Пенза, Московская ул., 75.
Псков, Советская ул., 29.
Ростов на Дону, ул. Энгельса, 102.
Рязань, ул. М. Горького, 82.
Саранск, Гражданская ул., 42.
Саратов, Вольская ул., 81.
Свердловск, ул. Малышева, 29.
Симферополь, Фонтанская ул., 2.
Ставрополь краевой,
проспект Сталина, 70.
Смоленск, Б. Советская ул., 71.
Сталинград,
Рабоче-крестьянская ул., 6.
Сыктывкар, ул. Куратова, 16.
Тамбов, Коммунальная ул., 24.
Томск, ул. Батенкова, 5.
Тула, Гоголевская ул., 66.
Тюмень, Даудельная ул., 7.
Улан-Удэ, ул. Куйбышева, 28.
Ульяновск, ул. Водников, 59.
Уфа, ул. Октябрьской революции, 1.
Фрунзе, Советская ул., 72.
Хабаровск, Московская ул., 72.
Чебоксары, ул. Володарского, 5.
Челябинск, ул. Спартака, 72.
Чита, ул. Полины Осипенко, 5.
Чкалов, Советская ул., 27.
Южно-Сахалинск, ул. Сталина, 87.
Якутск, ул. Кирова, 18.
Ярославль, Крестьянская ул., 68.

У С С Р

Киев, Владимирская ул., 53.
Ворошиловград, ул. Шевченко, 23.
Днепропетровск,
проспект К. Маркса, 54.
Запорожье, ул. Чекистов, 5.

Львов, ул. Лысенко, 21.
Николаев, Советская ул., 3.
Одесса, ул. Пастера, 64.
Сталино, ул. Артема, 49.
Ужгород, ул. Шолохова, 2.
Харьков, Горяниновский пер., 13/15.
Черновцы, ул. Ленина, 36.

Б С С Р

Минск, Московский пер., 1.
УЗБЕКСКАЯ ССР

Ташкент, ул. Карла Маркса, 31.

КАЗАХСКАЯ ССР

Алма-Ата, ул. К. Маркса, 48.

ГРУЗИНСКАЯ ССР

Тбилиси, ул. Камо, 40.

АЗЕРБАЙДЖАНСКАЯ ССР
Баку, Пассаж книги Азеркитаба.

ЛИТОВСКАЯ ССР

Вильнюс, ул. Гедимина, 7.

МОЛДАВСКАЯ ССР

Кишинев, ул. Ленина, 67.

ЛАТВИЙСКАЯ ССР

Рига, Театральная ул., 11.

КИРГИЗСКАЯ ССР

Фрунзе, Советская ул., 88.

ТАДЖИКСКАЯ ССР

Сталинабад, ул. Ленина, 24.

Ленинабад,

Привокзальная площадь, 3.

АРМЯНСКАЯ ССР

Ереван, ул. Терьяна, 91.

ТУРКМЕНСКАЯ ССР

Ашхабад, Хивинская ул., 1.

ЭСТОНСКАЯ ССР

Таллин, Пярну Маактее, 10.

КАРЕЛО-ФИНСКАЯ ССР

Петрозаводск, ул. Кирова, 29.

ТРЕБУЙТЕ КАТАЛОГИ

Редактор Ю. Яцевич

Корректор И. Фельдман

Техн. редактор Э. Гинзбург

Сдано в производство и подписано к печати 5/VIII 1952 г. № 02237. Форм. бум. $62 \times 94 \frac{1}{8} = 2,25$ бум. л.—4,5 печ.
Тираж 10 000 экз. Заказ 792.

Типо-литография Музгиза. Москва, Щипок, 18.

M
22
G5G6

Music

Glière, Reinhold Moritsevich
Works, piano. Selections,
Izbrannye p'esy dlia

fo

PLE/
CARDS O

UNIVERS

FACULTY OF MUSIC
LIBRARY

DATE DUE

OCT 16 1998

Beginning SEPT. 12

MON-THURS 8:30-9:45
FRIDAY 8:30-5:45
SATURDAY 10-4:45

